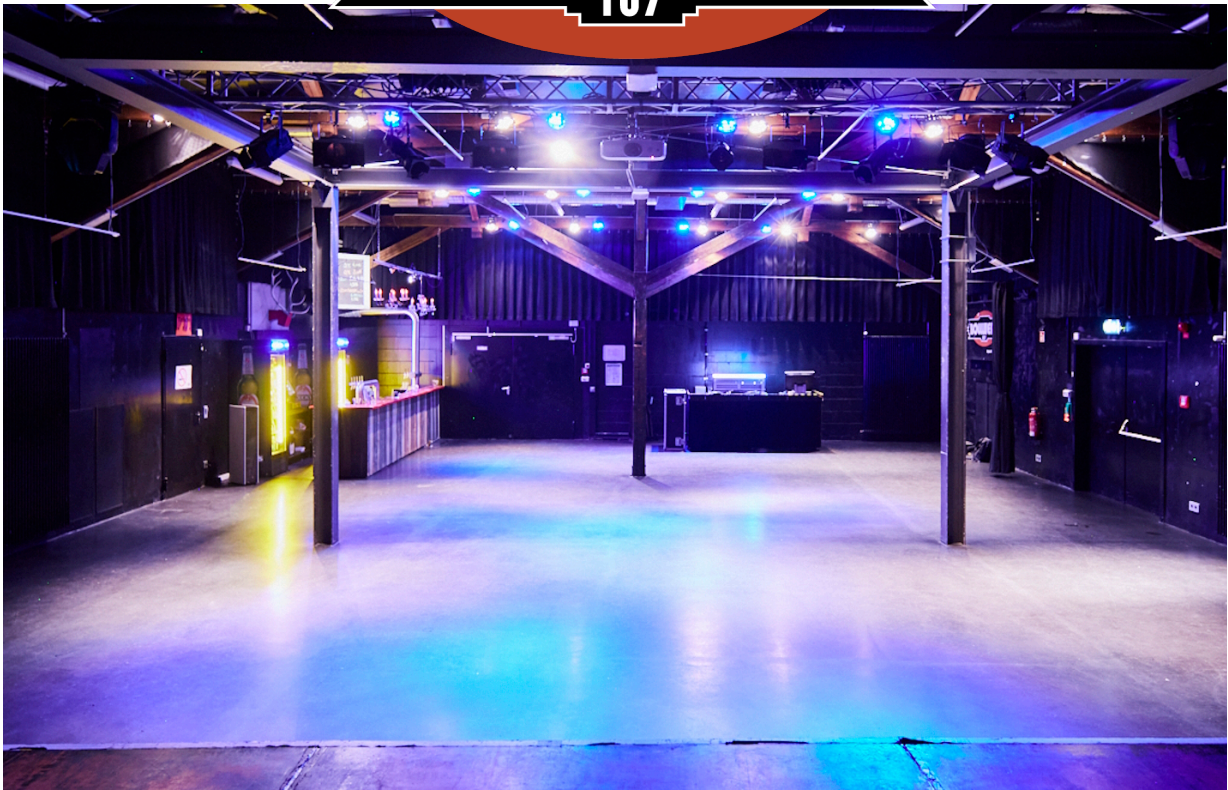




Introduction

Welcome to Bollwerk 107, located in the heart of Moers, right next to the scenic Moerser Schlossspark. Surrounded by green spaces yet embedded in a culturally active region of the Ruhr area, Bollwerk 107 combines a relaxed atmosphere with the energy of a vibrant live music and arts scene in western Germany.

As a well-established venue for concerts, club nights, and cultural events, Bollwerk 107 offers an intimate setting with a strong connection between artists and audience. The venue has hosted a wide range of performances—from touring acts to local productions—and is known for its open, community-driven spirit.

In order to organize your show at our venue, please find our technical specifications below. If you have any questions or special requirements, feel free to get in touch with us in advance.

Contacts

General contact	all enquiries	info@bollwerk107.de	+49 2841 169257 0
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General Specs

Capacity

Max: 500 pax
Reduced: 300 pax
Seated: 200 pax

Time Schedule

Get In/Load In 16:00
Doors 19:30
Show 20:00
Venue Curfew 23:00
Unless otherwise agreed.

Local Crew

1x Production Lead
1x Sound Engineer
1x Lighting Engineer

Dressing Rooms

1x Dressing Room with kitchen
1x Backstage/Catering Area with two large fridges
1x Shower
1x Toilet
Free WiFi throughout the venue

Merch

3 different merch areas possible
Tables and lighting are provided by the venue.
For sold-out events, merchandise sales are limited to a small counter in the foyer.

Misc

Pyrotechnics and Confetti (including cold sparks) are strictly prohibited. Haze/fog may only be used after the BMA has been deactivated by the venue technician—please confirm on site before use.



Parking & Load-In

Address: Bollwerk 107 (ex. Hombergerstr. 107)
47441 Moers

Train/Bus: Moers Bf - 200m walking distance

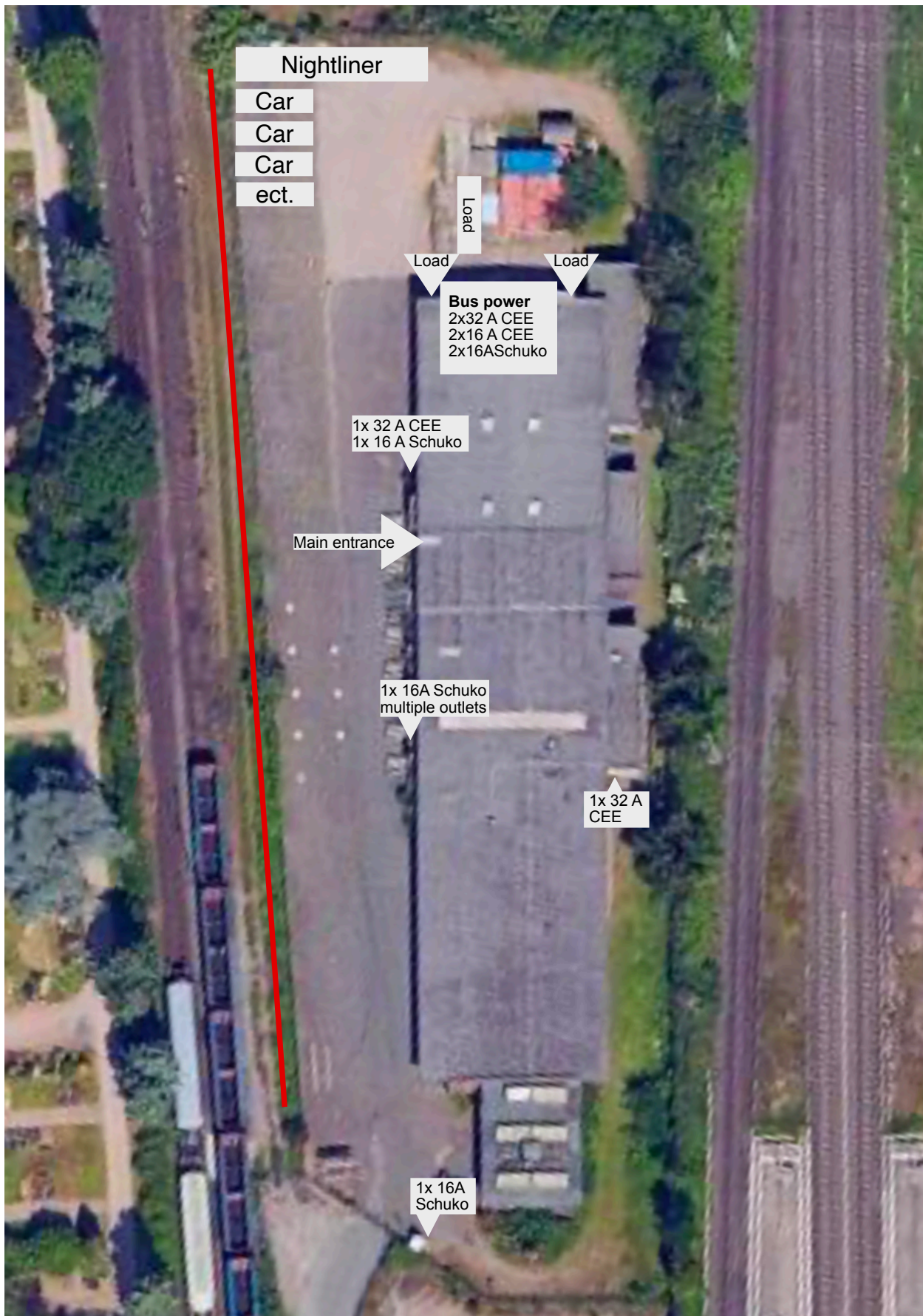
Load details: Load-in is a flat push of approx. 20m (vans) / 50m (nightliner) with one step at the entrance. The loading door measures 1 x 2 m; for larger equipment, a front door measuring 2 x 2 m can be used.

Bollwerk 107 Venue Specs

Load In/Out: Load-in is carried out via the rear platform. Vehicles must reverse onto the platform for unloading and must be moved to the designated parking areas immediately after unloading.

Due to fire safety regulations, it is strictly prohibited to park outside the designated parking bays opposite the building.

Parking Map





Technical Sound

PA

2 x Seeburg K24 active mid/high loudspeakers (2x12", 1.4")
2 x Seeburg K20 active mid/high loudspeakers (2x10", 1.4") as nearfills
6 x KS CPA LW active subwoofers (18")

Mixing Desk

1 x Soundcraft Vi1 digital mixing console with 32/16 stagebox via fiber
1 x Behringer X32 Compact with S32 stagebox

Monitoring

6 x KS CM 215 stage monitors (15", 2")
2 x KS CM 215 flown sidefills (stereo)
3 x Crown XLS 802 amplifiers (2 x 500W @ 8 Ohm)
2 x KS CB 115 + CM 210 as drum fill or DJ fill

Microphones

wired

1 x Sennheiser E 902	3 x Sennheiser E 904
2 x Sennheiser E 906	6 x Rode NT 5
5 x Shure SM 58	1x Shure Beta 52
2x Shure SM57	1 x Sennheiser E 905

wireless

3 x Shure QLXD4 receivers	1 x Shure UA844 antenna splitter
3 x Shure QLXD2 / Beta58 handheld transmitters	2 x UA847WB directional antennas
1 x Shure QLXD1 with Sennheiser HSP2 headset	

Multicore & Network

32/16 multicore system from FOH to stage
1x dual fiber from FOH 1 and FOH 2 to stage
4x CAT7 lines from FOH 1 and FOH 2 to stage for audio, lighting and video

Power

Stage

2x Schuko (Audio)
1x32A CEE (Audio)

FOH 1 & 2

1x Schuko

DJ-Peripherie

2 x Pioneer CDJ-3000
4 x Technics SL-1200 MKII
1 x Pioneer DJM-900



Technical Lighting

Lamps

Stage Lighting

8 x ADB F101 Fresnel spotlight, 1kW including barn doors
4 x ETC Source Four Junior Zoom (25°–50°) profile spotlight including iris
4 x 6-bar PAR64 (6 x CP62, 1kW each)
4 x Cameo Azor S2 LED moving heads
16 x Expolite Tour LED 50 XCR outdoor LED fixtures

Audience Area

16 x Ignition LED PAR56
24 x PAR56 conventional
8 x JB Lighting Varyscan P3 moving lights

Additional / Floor

10 x LED PAR64 RGB
16 x Stairville StagePar Quad
8 x PAR56

Lighting Control

GrandMA onPC with Command Wing

Dimmers

1 x Zero 88 Chilli 24-10i (24 x 10A)
1 x Zero 88 Chilli 12-10i (12 x 10A)

Hazer

1 x Look Solutions Unique – Hazer, DMX, 1500W

Power

Stage

2x Schuko (Lights)
1x63A CEE (Lights)

FOH 1 & 2

1x Schuko

Riser

8x 2x1m Büttec	8x 20cm leg
4x 1x1m Büttec	8x 100cm leg
16x 40-60cm telescope leg	8x 80cm leg

Stage

Length: 6,00m Depth: 5,10m Height: 0,80m Clearance: 2,9m



Technical Video

Projector

1 x Panasonic PT-EZ590E – LCD projector, WUXGA, 1920x1200 pixels, 5400 ANSI lumens, 1.22 – 2.26:1 throw ratio, Digital Link compatible

Screens

1 x Motorized screen 4:3, 3.60 m x 2.70 m, permanently installed approx. 1m behind the front edge of the stage
1 x Stumpfl Vario 32 – mobile screen, 2.40 m x 1.80 m

Playback Devices

1 x Denon DN-V310 DVD player, permanently installed in the technical rack in the control room, controlled via media control system (incl. video preview)

1 x Windows Laptop for media via USB

Connections for External Sources

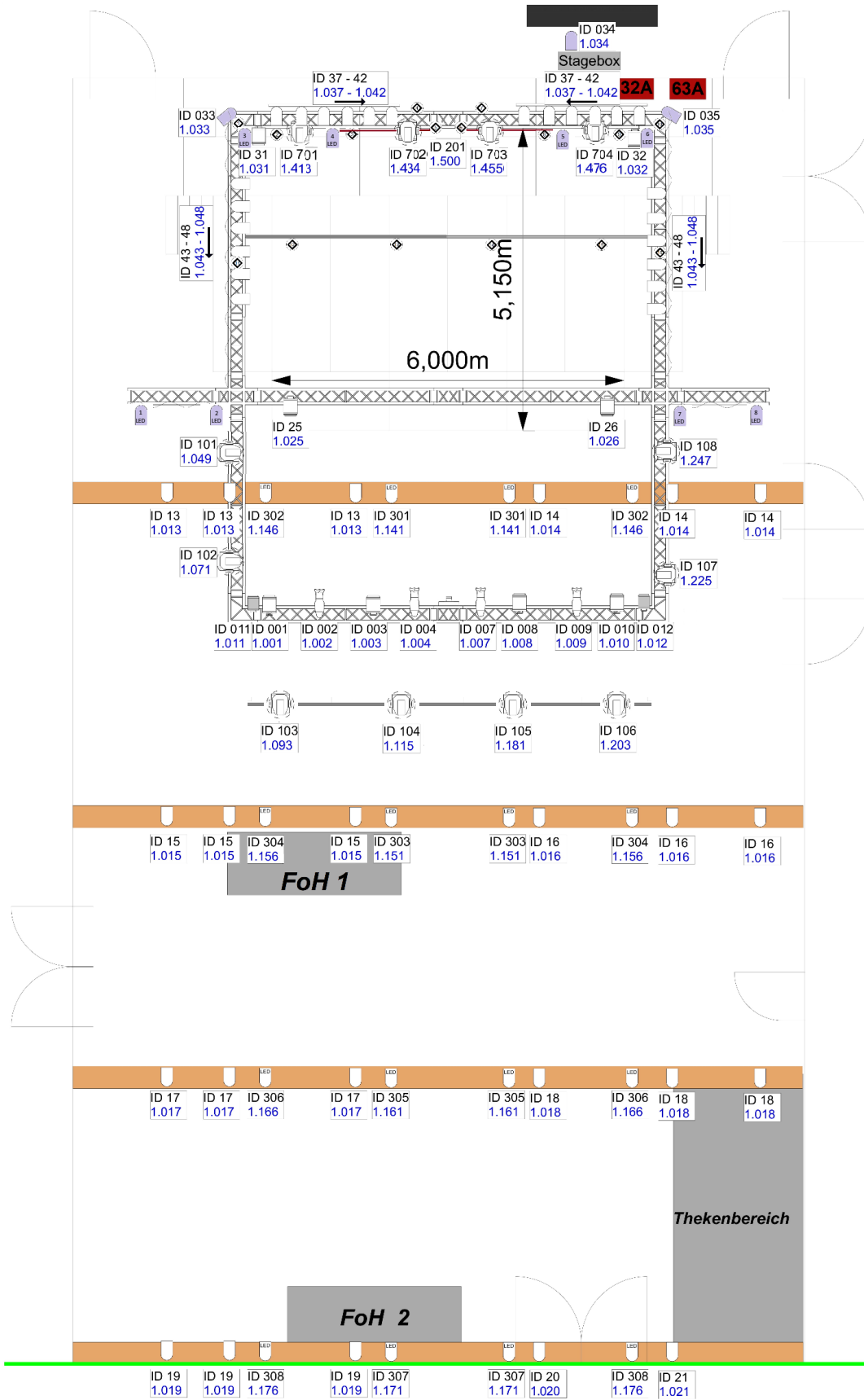
- FOH (PC, VGA, Video, HDMI)
- Stage front left (PC, VGA, Video, Audio, HDMI)
- Stage front right (PC, VGA, Video, Audio, HDMI)
- Stagebox (PC, VGA, Video, Audio, HDMI)
- HDBaseT transmitter, HDMI input, network output for controlling Digital Link compatible devices!

Media control

1 x Crestron MPS-200 – audio/video matrix switcher, central control unit

1 x Apple iPad – WLAN tablet used as remote control for the media system

Stageplot



Legende

- Cameo Spot Azor S2 (ID 701-704)
21CH Mode
- JB-Lighting P3 (ID 101-108)
16Bit JB-Mode
- Strobe
500W
- ADB 1kW Fresnel
13"-59"
- 0,5kW Fresnel
18"-65"
- ETC Source 4 Junior
25"-50"
- Par 56 LED
RGB
- Stairville StagePar Quad
RGB
- Par 56
Konventionell
- Par 36
LED Beschriftung hinter Vorhang für Treppen & Stagebox
- Par 64
Konventionell
- Tour LED XCR
6CH Mode
- Par 64
6er Bar
- Optional
Par 64 LED 10x
RGB
- 48mm Alu-Pipe für Banner 3,9m lang
- CEE Anschluss
- Stagebox, Analog/VI

Tour LED DMX Adressen:

- ID 501 1.269
- ID 502 1.275
- ID 503 1.281
- ID 504 1.287
- ID 505 1.293
- ID 506 1.299
- ID 507 1.305
- ID 508 1.311
- ID 509 1.317
- ID 510 1.323
- ID 511 1.329
- ID 512 1.335
- ID 513 1.341
- ID 514 1.347
- ID 515 1.353
- ID 516 1.359

StagePar Quad DMX Adressen:

- ID 601 1.365
- ID 602 1.371
- ID 603 1.377
- ID 604 1.383
- ID 605 1.389
- ID 606 1.395
- ID 607 1.401
- ID 608 1.407

Hallenplan Licht Bollwerk 107

Projekt-Nr. 001	Index	Plan-Nr. Hallenplan Licht	Maßstab 1:25
Datum gez. 9.3.2026	Datum gepr. 9.3.2026		
Gezeichnet U.O.	Zeichnung Bollwerk 2.0 v2026		
Geprüft U.O.	Auftragsgeber Bollwerk 107		



DMX Table

2 DMX universes permanently available		1. House lighting		2. free / additional floor fixtures		
Fixture	Mode	Fixture ID	Universe	Patch	Channel	Position
Zero 88 Dim	-	1	1	1	48	See dimmer patch
JB Lighting P3	16Bit JB	101	1	49	22	Stage Front
JB Lighting P3	16Bit JB	102	1	71	22	Stage Front
JB Lighting P3	16Bit JB	103	1	93	22	Backtruss
JB Lighting P3	16Bit JB	104	1	115	22	Backtruss
JB Lighting P3	16Bit JB	105	1	181	22	Backtruss
JB Lighting P3	16Bit JB	106	1	203	22	Backtruss
JB Lighting P3	16Bit JB	107	1	225	22	Stage Front
JB Lighting P3	16Bit JB	108	1	247	22	Stage Front
Strobe	2Ch	201	1	500	2	Backtruss
LED Par 56	5Ch	301	1	141	5	Audience ceiling
LED Par 56	5Ch	302	1	146	5	Audience ceiling
LED Par 56	5Ch	303	1	151	5	Audience ceiling
LED Par 56	5Ch	304	1	156	5	Audience ceiling
LED Par 56	5Ch	305	1	161	5	Audience ceiling
LED Par 56	5Ch	306	1	166	5	Audience ceiling
LED Par 56	5Ch	307	1	171	5	Audience ceiling
LED Par 56	5Ch	308	1	176	5	Audience ceiling
Tour LED XCR	6Ch	501	1	269	6	Mid-/Backtruss
Tour LED XCR	6Ch	502	1	275	6	Mid-/Backtruss
Tour LED XCR	6Ch	503	1	281	6	Mid-/Backtruss
Tour LED XCR	6Ch	504	1	287	6	Mid-/Backtruss
Tour LED XCR	6Ch	505	1	293	6	Mid-/Backtruss
Tour LED XCR	6Ch	506	1	299	6	Mid-/Backtruss
Tour LED XCR	6Ch	507	1	305	6	Mid-/Backtruss
Tour LED XCR	6Ch	508	1	311	6	Mid-/Backtruss
Tour LED XCR	6Ch	509	1	317	6	Mid-/Backtruss
Tour LED XCR	6Ch	510	1	323	6	Mid-/Backtruss
Tour LED XCR	6Ch	511	1	329	6	Mid-/Backtruss
Tour LED XCR	6Ch	512	1	335	6	Mid-/Backtruss
Tour LED XCR	6Ch	513	1	341	6	Mid-/Backtruss
Tour LED XCR	6Ch	514	1	347	6	Mid-/Backtruss
Tour LED XCR	6Ch	515	1	353	6	Mid-/Backtruss
Tour LED XCR	6Ch	516	1	359	6	Mid-/Backtruss
Stairville StagePar Quad	6Ch			365	6	Curtain
Stairville StagePar Quad	6Ch			371	6	Curtain
Stairville StagePar Quad	6Ch			377	6	Curtain
Stairville StagePar Quad	6Ch			383	6	Curtain
Stairville StagePar Quad	6Ch			389	6	Curtain
Stairville StagePar Quad	6Ch			395	6	Curtain
Stairville StagePar Quad	6Ch			401	6	Curtain
Stairville StagePar Quad	6Ch			407	6	Curtain
Cameo Azor S2	21Ch			413	21	Backtruss
Cameo Azor S2	21Ch			434	21	Backtruss
Cameo Azor S2	21Ch			455	21	Backtruss
Cameo Azor S2	21Ch			476	21	Backtruss
Look Solutions Unique 2.1 Hazer	-		1	510	2	Floor



DMX Table

DMX Sheets					
LED Par 56	LED Par 64 (Floor)	Strobe	TourLED XCR	Hazer	Stairville StagePar Quad
1. R	1. R	1. Shutter	1. Dimmer	1. Haze	1. Dimmer
2. G	2. G	2. Dimmer	2. R	2. Fan	2. R
3. B	3. B		3. G		3. G
4. Shutter	4. Dimmer		4. B		4. B
5. Dimmer	5. Shutter		5. W		5. W
	6. Color Macro		6. Strobe/Macro		6. Strobe/Macro

Dim Patch					
1	ADB 1kW Fresnel	Front truss	25	ADB 1kW Fresnel „Blinder“	Stage front
2	ETC Source 4 Jr 25°-50°	Front truss	26	ADB 1kW Fresnel „Blinder“	Stage front
3	ADB 1kW Fresnel	Front truss	27	spare	Stage right
4	ETC Source 4 Jr 25°-50°	Front truss	28	spare	Stage right
5	spare	Front truss	29	spare	Stage right
6	spare	Front truss	30	spare	Stage right
7	ETC Source 4 Jr 25°-50°	Front truss	31	ADB 1kW Fresnel „Blinder“ back	Backtruss
8	ADB 1kW Fresnel	Front truss	32	ADB 1kW Fresnel „Blinder“ back	Back truss
9	ETC Source 4 Jr 25°-50°	Front truss	33	Par 64 stairway L	Back truss
10	ADB 1kW Fresnel	Front truss	34	Stagebox lighting	Back truss
11	spare	Front truss	35	Par 64 stairway R	Back truss
12	spare	Front truss	36	spare	Back truss
13	Par 56	Audience ceiling	37	6er Bar -1 LEE:106	Back truss
14	Par 56	Audience ceiling	38	6er Bar -1 LEE: 124	Back truss
15	Par 56	Audience ceiling	39	6er Bar -1 LEE:119	Back truss
16	Par 56	Audience ceiling	40	6er Bar -1 LEE:105	Back truss
17	Par 56	Audience ceiling	41	6er Bar -1 LEE: 124	Back truss
18	Par 56	Audience ceiling	42	6er Bar -1 LEE:126	Back truss
19	Par 56	Audience ceiling	43	6er Bar -2 LEE: 119	Wing
20	Par 56	Audience ceiling	44	6er Bar -2 LEE:124	Wing
21	-		45	6er Bar -2 LEE:106	Wing
22	-		46	6er Bar -2 LEE:105	Wing
23	-		47	6er Bar -2 LEE: 119	Wing
24	-		48	6er Bar -2 LEE: 126	Wing